



**The Cultural Events Service at the BPI (Public Information Library), or other tools for the acquisition of knowledge**

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This study/paper will examine the role of library-based cultural activities in the acquisition of knowledge and skills. Over the last number of years, the Cultural Events Service of the Public Information Library in the Pompidou Centre has been organising exhibitions, lectures, round table discussions and performances. Through these programmes, we have complemented and enriched the library's written and electronic resources, while facilitating a range of ways of accessing knowledge, largely based on re-mediation, popularisation and broadening access in the widest sense. How do these different modes operate, according to the range of events provided and the diversity of the envisaged audience? How does the public perceive this cultural provision? What kind of tools can be used to evaluate this kind of activity?

This study will attempt to answer these questions with reference to our particular case study.

**Key Words:** Cultural activities - BPI (Public Information Library), oral events - exhibitions - digital debate archives - evaluation of cultural events - knowledge acquisition - on-line exhibitions